

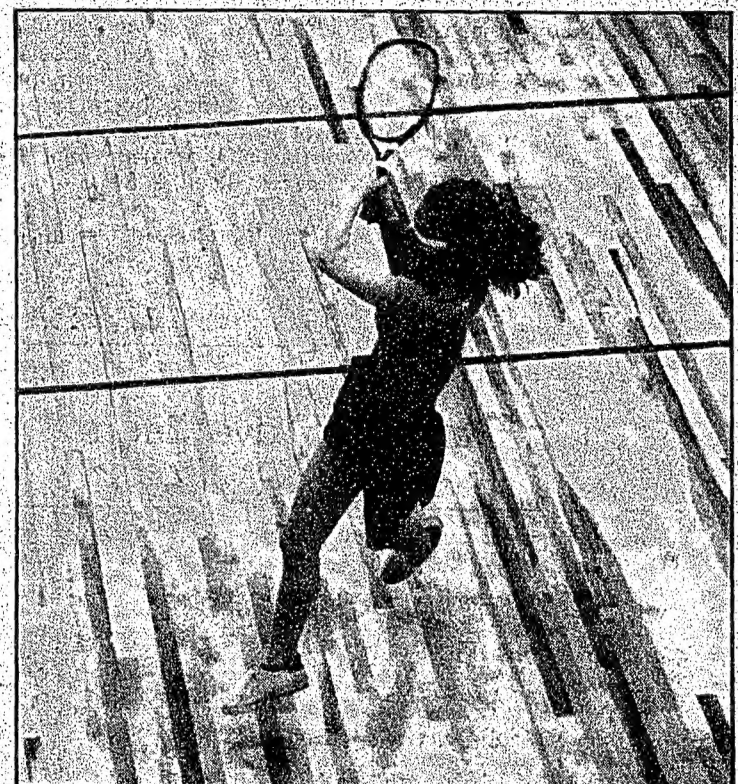
ONGATEWAY



Vol. 79, No. 33 February 1, 1980 Omaha, Nebraska

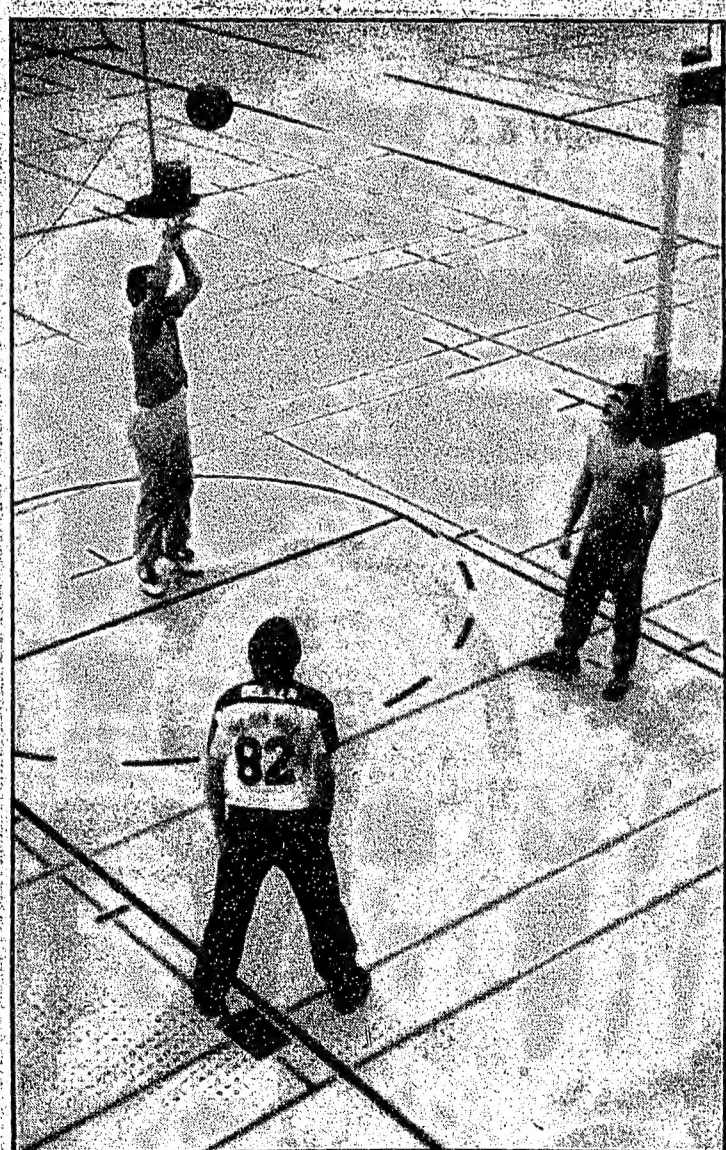


Kevin R. Quinn



Howard K. Marcus

The new HPER Building's activity courts are now open, and folks are so hyper about the racketball (above right) and basketball (below left) courts, they'll do battle (above left) for that last parking place.



Howard K. Marcus

Committee to hold public meet on SPO restructuring

By MIKE KOHLER
Gateway Editor

With an assist from the Black Liberators for Action on Campus (BLAC), the Student Senate's Ad Hoc Committee, headed by Art Lee, will hold a public forum in the Student Center ballroom on February 4 for feedback on the possible restructuring of UNO's Student Programming Organization (SPO).

Lee said the purpose of the all-school meeting will be to provide a public forum for questions concerning SPO and for the airing of complaints concerning present and past problems with SPO. In addition, said Lee, a poll will be taken for those unable to stay for the length of the meeting to express their views on the performance of SPO.

The 11:30 a.m. meeting stems from an ad hoc committee investigation which resulted when Matthew Stelly presented a resolution to the Senate in November calling for a restructuring of SPO. Stelly's proposal called for a branch to be added to the programming group which would represent UNO minority groups.

Stelly's original proposal consisted of five alternative plans for restructuring SPO, including reducing the salary of the SPO director and adding a director of multi-cultural programming.

Stelly recently offered what he termed a "compromise" to the ad hoc committee requesting the appointment of a "cultural coordinator"

on an experimental basis. The position, he said, would be for this semester only, with the coordinator assisting SPO director Barb Peterson.

Stelly told the November gathering that SPO was inefficient in meeting the needs of the student population. "It can't function universally as it's now structured," he said. Stelly said SPO's biggest problem is its lack of third world representation on the SPO board.

Also, said Stelly, the SPO selection committee is all white, and he added, SPO's history shows "cultural programming for the last five years has been nearly non-existent, except for a few comedians."

Lee had planned to obtain the use of the ballroom for the forum but ran into snags when it was discovered that BLAC had the room reserved for events during Black Heritage Month. Lee said he discussed the space problem with BLAC representatives who decided it was in the school's best interest to hold the forum, and they surrendered use of the ballroom.

The forum is to be videotaped, said Lee, for review purposes and to make sure that answers by the panel, which will include Stelly and Peterson, will be permanently recorded.

Lee said the meeting will be conducted in much the same manner as Phil Donohue's television show, with someone circulating through the audience with a microphone gathering comments and questions.

inside guide:

When we (editorial we, that is) were young, our mother used to make us eat everything on our plate. Now that we're mature (editorial we're) and we've got this column (editorial we've), we'd like to just say one thing to dear ol' Mom: EAT IT! Page 2.

Matthew Stelly's column deals with the 'People's Choice' awards given out last week. Matthew has overcome his hesitant nature and states clearly his opinion on the matter. It's in black and white on page 4.

Are you into psychological intensity? No? Well maybe you wouldn't be interested in Pat Coyle's review of UNO Dramatic Arts department's studio production "Old Times." But if you can relate, turn to page 6.

Ernie May, our new sports editor, is one big, tough hombre. And he says if you don't read his feature story on freshman wrestler Rick Heckendorn, he's going to make sure you pay for it. Besides that incentive, Ernie promised us he wouldn't misspell any words in the headline. See page 7.

Dodge diner, Dundee Dell disappoint dining duo

Many a UNO staff meeting has been held just a hop, skip, and jump off campus at the Dundee Dell, a central Omaha landmark at 50th & Dodge, mainly because of excellent table service by the renowned staff headed by his honor, Mel. The attraction at the Dell is atmosphere. The split-level pub has four areas in which to relax, the largest being the upper-level group of tables closest to the jukebox, which has a generous assortment of commercial rock 'n roll like the Knack (as in Knuke the . . .) and Billy Joel. Just inside the front door are six or seven booths which comfortably seat four, with an adjacent bar that seats about 15 people. The upper level also has a game room with two pool tables and a few small tables for drinks. The drinks at the Dell are mixed awfully weak, particularly the kahlua-and-cream at \$1.35. They hit you the same price for most bottled beer,

which one is inclined to buy since they serve Blue Ribbon on tap. I guess one must pay a price for setting. Pitchers are two bucks, and with them they foist annoying little pudding cups on you rather than providing normal-sized beer glasses, another enticement to buy bottled beer. You can contract a case of tennis elbow filling up those glasses over and over and over and over . . . (sign of a problem drinker?). The signs outside the Dell boldly proclaim, "Fish and Chips," and that combination heads the list of featured food items. An order of the highly touted fish and chips costs \$2.25, too high a price for soggy round wafer fries and two pieces of fish. In defense of the Dell, the fish is great and can be ordered by itself, at \$1.45 for a 2-piece serving. Egg rolls are also on the bill of fare at 95 cents each, and they're okay if you don't take time to check out the insides,

Varying between purple and gray tint, the egg roll stuffing is unidentifiable. After a few Heinekens, though, I suppose it looks and tastes like Oriental vegetables. Don't put the Dell on the agenda if you're seeking the ultimate dining experience, but the place is great for a quick "getaway" from campus. If you don't mind paying extra for the cozy surroundings, the Dell is ideal for office-gang gatherings. A stone's throw away from campus, on the corner of 72nd & Dodge, is a large Hinky Dinky store. Tucked into one corner, neatly behind the grapefruit and next to the plain label beer, is the Homestead restaurant. One would assume that if a grocery store were going to have a restaurant it would have extremely fresh food and somewhat reasonable prices. That is not always the case, as the Homestead proves. The restaurant is very clean, almost squeaky clean, and service after one has been seated is not only kindly but quick. The Homestead offers a daily special that usually costs about \$2.25. We suggest that you steer clear of the specials. The first special we tried was "cream chicken." It wasn't too bad, the

chicken (what little there was) was tasty. But there was more gravy and vegetables (frozen, we think) than chicken. The second special we tried was downright demoralizing. It was a "meatloaf sandwich," served open face with mashed potatoes and gravy and cole slaw. The gravy that smothered the sandwich tasted like "French's" packaged gravy. The potatoes were a little too watery for our liking, and the cole slaw was much, much too creamy. But the major problem (we can overlook the little things like watery potatoes) was the meatloaf. It was more filler than hamburger — an unforgiveable sin. A cup of chili costs 85 cents, but it is more like hamburger and bean soup than chili. If you like your chili this way (some amazingly enough do) it's not too bad. In addition to large chunks of hamburger (something the meatloaf lacked), the chili contains large kidney beans and slices of onion and green pepper. A soup of the day is also offered, but we didn't venture it. There are four hamburgers on the menu, ranging in price from \$2.25 for the plain burger to \$2.45 for a cheese or mushroom burger. The most expen-

sive burger goes for \$2.95. It's "The Warrior," a very healthy-sized hamburger patty covered with melted cheese and two slices of bacon. It's served with french fries or cole slaw, as are all the burgers. The fries are fresh and crisp and usually not too greasy. We feel that \$2.95 is a little steep, however. The breakfast menu is also a redeeming factor of the restaurant. For \$1.20 you can receive two eggs, cooked to your liking, hash browns and toast. In addition to being cheap, the breakfast is good. The menu also offers five dinners, all at \$2.95. They include a chopped beef dinner, a chicken fried steak dinner, fried chicken and fish 'n' fry dinner. All the dinners include your choice of potato (baked excluded), salad and coffee. The Homestead's biggest advantage is that it is quick; that is if it isn't crowded (occasionally during the noon hour you'll have to wait for a table). You can be in and out of the Homestead within twenty minutes, but keep in mind it's not the cheapest lunch you'll have this semester. A lunch for two can climb to \$6.50 very easily. For this restaurant we feel that is overpriced for a lunch.

Support Gateway Advertisers

GOOD STUDENTS SAVE ON CAR INSURANCE LARRY R. SMITH, C.L.U., C.P.C.U. 1227 S. 119th 333-0111 Open evenings

GALLAGHER'S Gallagher's Park Drive Only Drinks—2 for 1 in the Lounge 4:30-7:00 — Mon. thru Fri. Complimentary Bean Dip 8531 Park Drive

SPO presents National Expert Stuart Diamond Speaks on "Nuclear Energy: How Safe Are We?" Wed., Feb. 6th MBSC Ballroom 11:00 a.m.

FULL LIP HARD DRIVING ROCK 'N' ROLL Appearing at Aunt Fanny's 84th & F Tonight & Saturday

So says the VA... BOOMER DID YOU KNOW ELIGIBLE VETERANS CAN GET A GI LOAN FOR A MOBILE HOME? CARRON-BROWN

Tonight & Sat. & Feb. 6-Feb. 9 The River City Allstars Sunday Nights Comedy Talent Shop LOCAL TALENT WANTED Skits, Comics, Impressionists... Serving food 11:00 a.m.-12:00 p.m. OLIVERS BACK ALLEY 935 NORTH OF MAPLE ... MANA

Chambers to speak at UNO

Edwards to head Black Action group

State senator Ernie Chambers is scheduled to speak at UNO this February, according to Monica Edwards, new president of the Black Librarians for Action on Campus.

BLAC has scheduled Chambers as well as Air Force Master Sergeant Isiah Edwards, to speak in observation of February as Black Heritage Month.

Both speakers will discuss the unique problems facing minority students in their post-graduate careers. An awards banquet is also planned to honor Omaha blacks who have worked to further minority interests in this area. Edwards said definite dates for the events will be announced next month.

The February events are just some of the ways that BLAC attempts to "provide a cultural outlet for blacks on campus,"

said Edwards. She noted that several black teachers at UNO have volunteered to serve as counselors to help black students with personal or school-related problems.

Black students who feel that certain teachers have discriminated against them can look to BLAC for support, said Edwards.

"BLAC tries to pinpoint legitimate cases of discrimination and then help the student document it," according to Edwards. She advises students to write down specific things a teacher has said or done that they feel are discriminatory.

Edwards said, "It's hard to document discrimination. Therefore we have to be able to point to specific cases."

She said that BLAC also tries

to help black students prepare for their post-graduate lives. Contrary to having "everything handed to them," Edwards said that "blacks have to be just a little bit better" in order to succeed.

Edwards said that BLAC does everything it can to serve black students, but that "a lack of money" is its main problem.

"With our money problem, our main concern right now is just surviving," noted Edwards.

She said that BLAC received

\$2,000 from United Minority Students. However, \$1,000 was needed for operating expenses alone. The remaining \$1,000 was used for cultural programming, according to Edwards.

Edwards said that black rights would be strengthened if blacks "were more active politically." She added that people are more apathetic politically now, and that she thought this was true of the black population at UNO also.

Black interests would also be

better served if all black organizations in Omaha were supportive of each other, according to Edwards.

She said that blacks were "on the same team, but not always on the same side."

BLAC meetings are tentatively planned for 2 p.m. each Friday in Room 314 of the Milo B. Student Center, according to Edwards. She added \$2 paid for a year's membership in BLAC, and that "people of all races" are welcome to join.

Especially for

UNO STUDENTS

Tuesday, Feb. 5 — 8-1 p.m.

\$3.00 Guys

\$2.00 Gals

All the beer you

can drink!!

Rock Music in Stereo

at

MUGGSY'S HILLSIDE LOUNGE

80th & Blondo in the Blondo Plaza

Make a
March of Dimes



SUPERWALK
YOUR SUPER EFFORT TO PREVENT
BIRTH DEFECTS

THIS SPACE CONTRIBUTED BY THE PUBLISHER

SPO WEEKEND EVENTS

Friday Nite Film . . .

FEB. 1

MY FAIR LADY

STARRING: AUDREY HEPBURN & REX HARRISON (BEST ACTOR). WINNER OF 8 ACADEMY AWARDS INCLUDING BEST PICTURE.

Lovable Eliza Doolittle is taken from the gutter to high society tutored by Professor Henry Higgins. The lavishly beautiful costumes and settings, the world's best loved music and the perfectly suited roles make this a special treat for every audience. (1965, Color; Directed by George Cukor)

Showing at 5:00, 7:45 & 10:15 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.



Sunday Night Film . . .

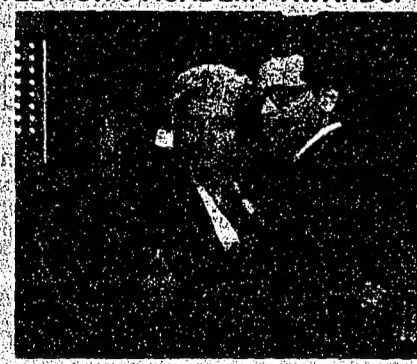
FEB. 3

BORN YESTERDAY

STARRING: JUDY HOLLIDAY, WILLIAM HOLDEN, & BRODERICK CRAWFORD. (USA: 1950. B&W. DIRECTED BY GEORGE CUKOR) NOMINATED FOR 5 ACADEMY AWARDS.

JUDY HOLLIDAY WON BEST ACTRESS for portraying Billie Dawn, a dumb blonde mistress of a corrupt tycoon who is tutored by a magazine writer while visiting Washington D.C., and learns to think for herself.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.



February is
Black History Month.

Look forward to
films, speakers, music & displays.
Details to come.

Applications are now being
accepted for two open positions
on the SPO Board.
Application forms available in
SPO office MBSC 234.

People's Choice Awards not true

"The measure of a man's real character is what he would do if he knew he would never be found out."
— Thomas Babington Macaulay

The People's Choice awards (aired January 24, 1980) have prompted me to do an article on how I view the "award shows." Stripped of their pomp and impious ceremony, we can see them for what they really are — the will and right of those in control of the media raised by Eurocentrism to the level of sacred observance.

The People's Choice Awards consists of a "poll of thousands of people" all over America. You can vote for whomever you choose, and, therefore, the winners are supposedly "the people's choices."

And these choices do reveal some interesting facts about American society at large and what people of color can do as a result.

First of all, there were two black winners, including Robert Guillaume who plays the role of a butler named Benson. This was the favorite new show. Interestingly enough, its predecessors such as "Beulah" (the first black situation comedy aired in 1953) and "Rochester" of the Jack Benny show (1958-1959) also received raves from white audiences — and why not?

After all, a butler or a maid is not going to challenge anyone's authority — and even Florence, the maid on the Jeffersons, can attest to that!

Gary Coleman also won. This young genius is the star of the show *Diff'rent Strokes*. (It figures that a show about blacks would have a misspelled word in the title).

This show takes reality and stretches it to the absurd; in real life, a white millionaire MIGHT decide to financially support two black children, but ADOPT THEM, and give them access to learning how to become good capitalists? Never!

Plus live in the same house with his 16-year old daughter? Not a chance! But Coleman is so talented that he was selected despite the "Star Wars" thematic patterns that the show centers around.

Musically speaking, the People's Choice also favored Styx' "Babe" over the Commodores' "Still". It figures. The "people" that we are talking about are the majority population, and its a cinch that they ain't gonna vote for no "soul" group over their "rock" favorites.

Besides, when discussing music, we have to understand the merging and meshing that is going on, and the only black groups that are going to make it in the 80's are going to have to have what they call "crossover appeal". (Including Earth, Wind & Fire). More on this in a later article.

But the People's Choice, while overwhelmingly one-sided, is the rule rather than the exception. We also have Miss Universe (where white women beat out the worldwide majority each year), Miss America (where a "single" white woman is elected to represent the United States), the Country Music Awards, and so on; what we have are people like Fleetwood Mac beating out Stevie Wonder.

And, as the 1978 Music awards claimed, Elvis Presley, Bob Dylan, the Rolling Stones, Buddy Holly are candidates for the Rock and Roll Hall of Fame.

The only black person to make it was Little Richard. What

about Chuck Berry — the man Elvis was CREATED to emulate? How about Chubby Checker, who had the nation "twisting"? I do not blame whites for supporting their own, but what must be understood is the fact that what they claim as their own "music" is really nothing more than that which has been expertly coopted from blacks — and if you don't believe it, open up an American Music History book!

But there are other areas that awards are given out in. We find that TV Critics Social Awards, which honored "Roots." But what shows like "Roar of Thunder, Hear My Cry", "I Know Why the Caged Bird Sings" and others?

What is important is that the black TV movies that are PROFITABLE are the ones that need to be recognized; and the really "heavy" ones cannot be understood by the majority population, anyway.

Moving right along, the point

that this article attempts to make is that positive sanction is what makes a people great. It works wonders for self-esteem

being the most beautiful and so on. But what we often remember to forget is that those who are giving out the awards,



Matthew C. Stelly

and provides motivation and inspiration for the days ahead.

Perhaps Oscar Wilde said it best when he opined that, "It is a great mistake for men to give up paying compliments, for when they give up saying what is charming, they give up thinking what is charming." And this is the central theme of this article.

Awards of various kinds strengthen the egos of many. We find that people are rewarded for "acting," "singing,"

those who vote for winners and so on are only one part of this society.

They represent a small fraction of the world population, yet they are constantly "winning" something.

Perhaps the presence of these awards banquets and the like are telling us something — telling us that perhaps the American ego is in need of a strong "shot in the arm," if you will; that perhaps those in

power are fully aware of the fact that America is losing face in the world picture. And thus, if your girl friend won't tell you what you want to hear, run to mommy!

Again, I would like to emphasize the point that many of the areas that are sanctioned are areas where few people of color are "allowed," if you will. Our music has been all but coopted by groups such as the Bee Gees, The Average White Band, Rare Earth and Three Dog Night; our presence on the TV screen can only be tolerated by majority audiences when we are acting like clowns, butlers, flunkies or stool pigeons; and our full potential is yet to be realized because of the omnipresence of the key personnel positions and how getting into "pictures," or even the music industry, for that matter, works.

What we need then, is an alternative medium — one that Cable television and similar pilot projects could provide for us. It is overwhelmingly obvious to even the most naive person that black people are not going to get the recognition they deserve — at least, not without changing their style, lyrics and so on.

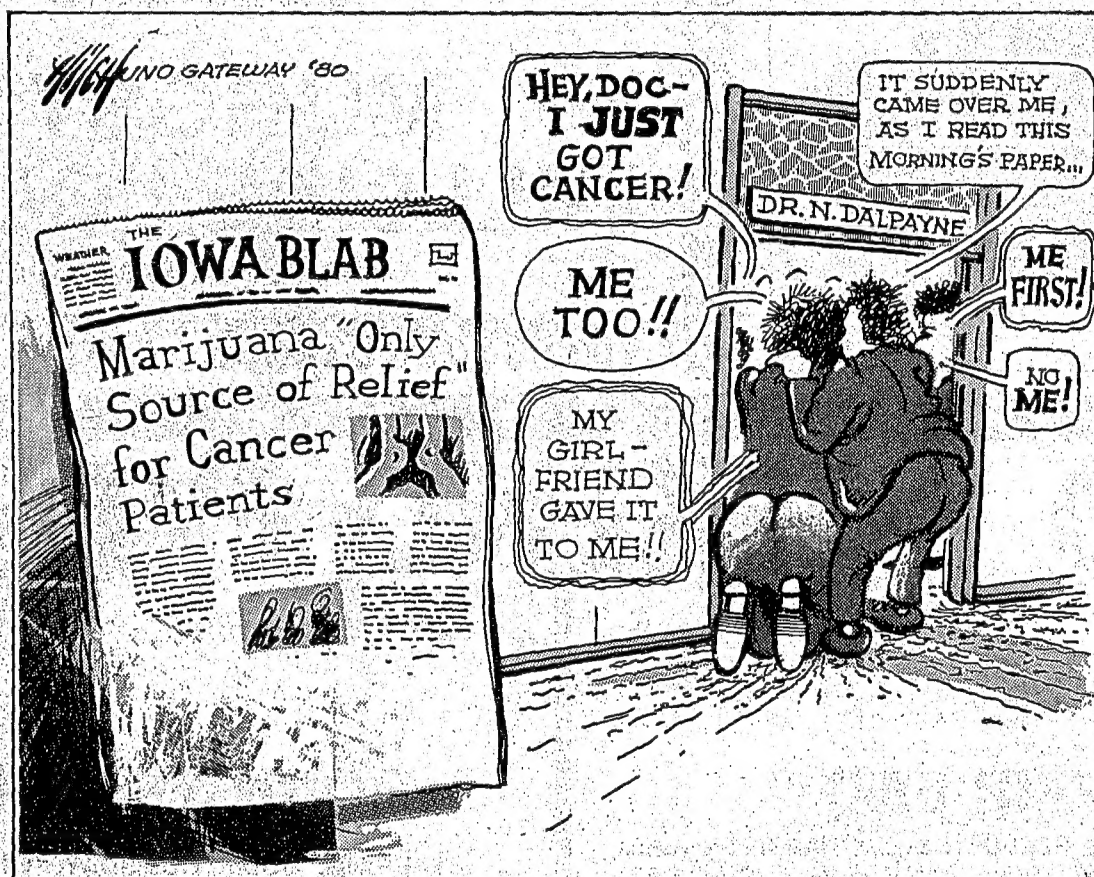
Our only alternative for the eighties is to begin recognizing our own — the way whites have historically patted themselves on the back. In this way, we can provide some positive role models for future generations, applaud black achievements in this society and also show some self-determination along the way.

This is not a promotion of separatism, but merely the fundamental fact that what is done for us must be done by us, particularly when we are talking about audio and/or visual imagery.

It was the late, great Chairman Mao Tse-Tung who reminded us that "he who controls images controls minds, and he who controls minds has little, if anything, to worry about from bodies." In understanding this, blacks must begin rejecting the vile and vulgar images and assertions imposed on us by the media; we have to stop accepting this or that star as "the best" merely because the manipulated manifestations of the airwaves tell us so.

At the same time, we have to begin recognizing our own. And once this is done, we will have received the biggest "award" of all — the understanding that, "the highest reward for a man's toil is not what he gets for it — but what he becomes by it."

UMOJA na KAZI
(Unity and Work)



letters

Readers say 'thanks' for features

Dear Davis and Kohler:

I enjoy your "Eat It" column. I took you up on your suggestion to try Novotny's. You're right about the polish sausage. It's great!

Marcia Kane

Dear Editor:

I knew if I continued to read the Gateway

long enough I would finally find something remotely helpful, and last week I discovered it.

I was just hanging around the house last Friday wondering where to go when I came upon your section called "Weekend." Lo and behold, there was a list of places to go and people to see. Thanks.

Ken M.



classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ads are submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

MENI WOMENI JOBS! CRUISE SHIPS, SAILING EXPEDITIONS, SAILING CAMPS. No experience. Good Pay. Summer. Career. NATIONWIDE. WORLDWIDE! Send \$4.95 for APPLICATION/INFORMATION TO CRUISE WORLD 169, Box 60129, Sacramento, CA 95860.

OVER 270,000 Summer Jobs. Full refund if you don't get your choice through us. Send \$2.95 to: Collegiate Press, Box 556, Belleville, MI 48111.

NEED ONE WORK-STUDY to assist with secretarial duties. Typing, filing, duplication work, and inter-office errands. Must qualify for financial aid/contact financial aids for work-study card. Pays \$3.30 per hour. Must be able to type 50 wpm. Bring work-study card to Annex 12-b (east side of administration bldg.) or phone 554-2352 for appt.

LOST:

\$50 REWARD for return of three black circular rubber bracelets lost in the Administration Bldg., 1st floor, the last week of fall semester. Sentimental value. Call 571-3278.

REWARD FOR RETURN of ladies watch lost in or near Student Center, Friday, Jan. 18. Engraved with name and date. Sentimental value. 333-5389.

LOST: HARDBACK BOOK "Manners and Customs of Bible Lands" by Fred Wright, Thursday, Jan. 17. Has special meaning to me. Reward. Call 333-1722 or 592-5620.

WANTED:

ROOMMATE WANTED TO SHARE 3 bedroom home in Dundee area with two females. Low rent plus utilities. Prefer vegetarian. For more information, call 558-8242.

NON-SMOKING WOMAN needs same to share 2 room south Omaha house. 1 1/2 baths, \$150/month. Call Susan at 346-3671; keep trying.

ROOMMATE WANTED: share 2 story home in Dundee area. Has fireplace. \$125/month plus 1/2 utilities. Home: 551-5760, Bus: 444-5800 Sandy.

GHOSTS? NEED INFO from local area for research paper. Call 330-0499, ask for Jerry.

ADVENTUROUS PERSON INTERESTED in backpacking in Europe this summer, male or female. Call Diane at 551-9525.

FEMALE ROOMMATE to share 3 bedroom house close to UNO. Nice with low rent. Call Mary or Mary Kay at 558-0614, or Mary Kay at work, 399-6590.

WOULD ANYONE WITNESS A FIGHT near the Motor Pool Garage (Just west of Lot W) on Wednesday, Dec. 5 between 4 and 4:30 p.m., please call 345-1891 anytime or 554-2662 from 8 to 5 M-F.

SERVICES:

MEN ... feeling pushed aside by the continuing focus on women and their problems? Organization of a GROWTH GROUP FOR MEN may meet your needs. First meeting on Thursday, Jan. 31, 3:30-5, in MBSC, Room 307.

I WILL TUTOR STUDENTS in Business Statistics and Accounting. If interested, call Jack at 333-0506.

IF YOU HAVE QUESTIONS ABOUT MAKING CAREER DECISIONS, you may find answers at a series of free Career Development Workshops on Feb. 7, 14, and 21 from 5 to 7 p.m., Eppley Conference Center Lounge. To register, or for more information, please contact Dorothy Graham, Career Development Specialist, at 554-2409 by Feb. 6.

Typing by page, close to campus. Call Joyce at 553-3067.

MODERN DANCE WORKSHOP: Everyone welcome, Feb. 1, new HPER bldg., Room 231. 4-5:30 p.m. — Technique Class, 7-8:30 p.m. — Repertory Class, \$1.00 charge for each class. Guest instructors include Paul Chambers and Cliss Kirwan; co-directors, Missouri Dance Theatre, nationally known master dance teachers and choreographers.

FOR SALE:

COORS COUNTRY MAVERICK MANIA T-SHIRTS, \$4.50 each, all sizes. Contact Pen & Sword Society, Room 301, MBSC, 558-3732.

1065 CHEVY 9-passenger wagon. Exceptional body. Also 2 LR78-15 steel belted radial snow tires in excellent condition. 553-0970 or 554-2511, ext. 21.

1980 HONDA CIVIC, 1300 DX, 5 speeds, AM/FM stereo cassette, Michelin XZX radials, 2900 miles, \$5200 or best offer, 393-3132.

ONE PAIR LIGHT GREEN open weave drapes. 96 x 54 (perfect for apartments) versatile color, like new, \$30. Call 554-2470, ask for John.

1967 CHEVY, mechanically in good shape, tilt steering wheel, snow tires included, \$250 or best offer. Call 391-2738.

ONE KING SIZE MATTRESS, \$60, two twin box springs, \$25 each. Call 731-9231.

AKC GOLDEN RETRIEVER PUPPIES, \$75. Call 334-5445.

PIONEER CENTREX AM/FM stereo receiver with 8-track player and record changer, \$85, Seiko 24-jewel calendar watch, \$80, General Electric b & w TV, brand new, \$85. Call Jack at 333-0506.

'72 CHEVELLE, 4-door, dependable. Dents but no collision damage or rust. Power steering, air, 4 radials and 2 snows, FM cassette, \$750. Call 334-5948.

1970 CHEVELLE SUPER SPORT, 336/4 speed, excellent mechanical, excellent body, low mileage. Call 551-2580 after 5 p.m.

CALCULATOR, HP25c, excellent condition, incl. manuals, recharger, spare

battery, \$45 or offer. Write: C. Wilson, 7070 Capitol Ct., Omaha, NE 68132.

GUITARS FOR SALE: 6-string nylon guitar, good shape, \$30, 12 string Conqueror guitar, \$50, Call 493-3899 or 554-2521, ask for Jacquie.

FREE! 4-month old puppy, 1/2 Calm terrier and 1/2 toy Poodle. Housebroken, free to a good and loving home. Call 334-0593 after 3 p.m.

1966 PONTIAC, blu/grn; very clean, best offer. Call 558-6170.

PERSONALS:

THE SOCIETY FOR ADVANCEMENT OF MANAGEMENT (S.A.M.). Do your career goals include obtaining a good job with the opportunity for advancement and a good salary? If so, find out how a S.A.M. membership can help you! For information about S.A.M., contact Ken at 397-0236. New member social: Sunday, Feb. 3.

I AM INTERESTED in learning how to play "Dungeons & Dragons". If you know of a game, please call 558-9321 anytime.

KIDDO! THANKS FOR the best birthday I ever had! I bet Mac and Maxine liked it too. Let's do the same thing every year.

JACKSON: Narnia is still beautiful! It's good to be home. Ich liebe dich! Madam Wazell.

TRIVIA ANSWERS: Speedy, Golden Boy, Video Ranger QUESTIONS — Aliens; Name the Home Planets of 1. Hawkman 2. Sinestro 3. Tlano 4. Alanna Answers forthcoming.

FIGHT THE HIGH COST OF COLLEGE! Pick up aluminum cans & recycle them like I do — 23¢/lb. CHEAPSKATE-

MAN.

THE UNO GEOLOGICAL SOCIETY will hold an election meeting, Thursday, Jan. 31 at 11:30 a.m. in Room 314, MBSC. Officers and chairpersons will be elected. Absentee ballots will be available from Dr. Gosnold in Adm. 251B on Election Day.

BEENY — Next time I barge into Social Psych make sure you wave so the teacher will know I'm looking for you! THE INTRUDER.

SUGAR — Wouldn't it be a pleasure if our pod would be returned more often? That would beat having bees in our bonnets! Blondie Woman.

CLYDE — Thighchair was a find! We must remember to tell the previous owners "Thank You!" Bonnie.

M.N. DO YOU EVER wrestle? I saw you on TV last week. So, that's what a reashirt does, huh? I'm just curious, again!! S.O.K.

INTERESTED IN A BIBLE STUDY? Come to Room 314, MBSC, Friday at 11 and see how Christ bridged the separation between God & Man.

I WANT TO GET drafted. The best hash comes from the Middle East. WE'RE NOT AFRAID OF the draft, we love beer! Sig Taus.

MY MOMMY ALWAYS TOLD ME to stay out of a draft, or I could catch a cold.

TO KAREN: The most beautiful Alpha Xi Delta I have laid eyes on: Your also the most beautiful girl to hit this campus. Love, Your secret admirer.

I DON'T CARE, I'm going in as a general or maybe even a sergeant!

up and coming

Notice: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is the preceding Friday. No Exceptions.

The Gay Action Organization will present a guest speaker Wed., February 6, at 7 p.m. in MBSC Room 302.

The Orpheum Ensemble is presenting a Tuesday Musical Concert Series on Feb. 12, at the Joslyn Art Museum. Tickets are available at Brandeis or Joslyn for the 8 p.m. performance.

The first meeting of the Latin American Student Organization will be held Friday, February 1st at 3:00 p.m. in Room 313, Milo Ball Student Center. All students are welcome to join this organization. Our goals are cultural and academic.

La primera Junta de la Organización Latino Americana de Estudiantes se llevara a cabo el primero de Febrero a las 3 p.m. en el Centro Estudiantil, Cuarto 313. Todos los estudiantes interesados en Ingresar en esta organización estan cordialmente invitados. Nuestros fines son culturales y académicos.

The Joslyn Art Museum is presenting Toulouse Chamber

Orchestra with Michel Gebost, Tuesday, February 5, at 8 p.m. in the Witherspoon Concert Hall. Call 342-3300 for further information.

The Western Heritage Museum will present the showing of Arthur Rothstein's Depression-days photography exhibit: "The West Forty Years Ago" Preview Party will be Friday, Feb. 1 from 6:30-9 p.m.

Film History: From Edison to "Citizen Kane" will be offered on Wednesdays beginning Feb. 6 and ending April 9, from 7-9:30 p.m. in the Eppley Auditorium. A \$40 registration fee will be charged. For further information call College of Continuing Studies 554-2755.

The Rec-ing Crew Children's Programs are back. The first of three events entitled "Heart to Heart," will be held from 10 a.m. to noon, Saturday, Feb. 9. Participants should register in the Campus Recreation office, HPER Room 100. For more information call 554-2539.

Late entries for Women's Basketball are being taken. To sign up stop by the Campus Recreation Office, HPER Room 100, or call 554-2539.

Grab a partner and enter Campus Rec's 1st annual CO-Rec Racquetball Sweetheart Tournament, Feb. 12 and 13. Sign up in the Campus Rec Office HPER Room 100. Entries close Feb. 6.

SPO is presenting the Delft Trio Feb. 8 at 8 p.m. in the Performing Arts Recital Hall. Admission is \$6, \$4.50 for Students and Senior Citizens. For tickets call Brandeis or the UNO office at 554-2623.

The College of Fine Arts is presenting the fourth concert of its Artist-Faculty Series of Concerts, Sunday, Feb. 3, at 8 p.m. in the Performing Arts Center, Recital Hall. The Concert will feature Paul Todd, violinist and violist, and Harold Payne, pianist.

UNO GATEWAY

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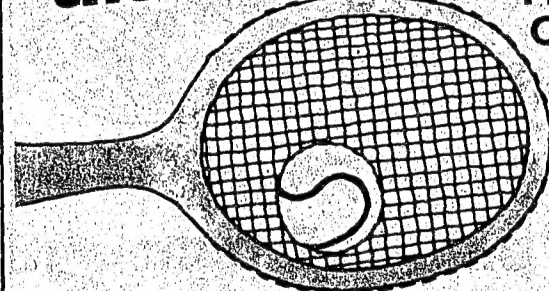
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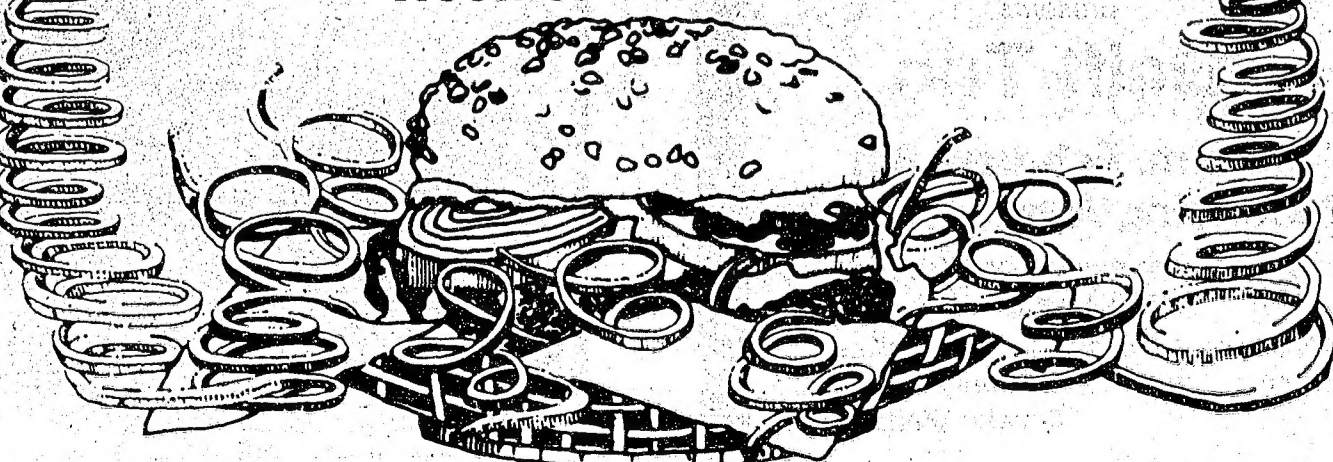
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'Old Times' is psychologically intense theater

By PAT COYLE
Gateway Staff Writer

All is black in the studio theatre at UNO. The only sound to be heard is the soft, slow breathing of the characters on stage, three in all, seemingly frozen somewhere on the darkened

set. Nothing is happening. No one moves. Not a word is spoken. The breathing gets slower, almost hypnotic.

How long has it been? The urge from the audience to cough or to clear the throat becomes unbearable.

Suddenly a match is struck on stage, a minor explosion. The warm glow of the distant cigarette creates an eerie silhouette. Without one even realizing it, the lights begin their slow, inevitable ascent. The surreal lines on stage are taking shape. A Harold Pinter play is about to begin.

In a rare sneak preview of a UNO Department of Dramatic Arts' upcoming studio production, the first act of Pinter's 'Old Times' was performed to a lucky few.

Under the direction of David Charles Peek, the cast of Michael Czeranko, Peg Bodner, and Kathy Nields turned in remarkable performances for such an early stage in the rehearsal process.

"I've been in a lot of shows," said Czeranko, "and none have come together quite as fast as this one. We're really pleased."

The play itself is fascinating. Deely, a philosophical, middle-aged Englishman, is married to Kate, a withdrawn, introspective woman. Indeed, the two are encountered one evening by Anna, a mysterious woman from Kate's past, and possibly Deely's as well.

In a series of subtle reminiscences, specifically related to each character, some rather shocking revelations begin to surface. Just who is Anna? What harrowing elements of Kate's or Deely's past does she represent? These answers, which lie in Act Two, could well provide for some of the most psychologically intense theatre to be experienced in these parts.

In the role of Deely, Czeranko is more than convincing. One almost forgets he's on a stage



DISCUSSING THE PAST are Nields and Czeranko in 'Old Times' by Harold Pinter. The play's cast performed remarkably despite limited rehearsals.

acting in a play, he is so believable. The sometimes confusing dialogue, thick with sexual undertones, is made clearer due to Czeranko's great understanding of the script.

Peg Bodner's sensuous characterization of Kate is in perfect contrast to her husband, Deely. In perpetual contact with her own thoughts, she moves about the set with the languid fluidity of a graceful feline, enhancing greatly the dreamlike quality of the entire show.

Kathy Nields, as the mysterious Anna, rounds out the

threesome quite nicely.

Under the supervision of dialogue coach Bob "K.K." Caserta, the British accents are almost authentic. There are moments of over-affectation, but by opening night they could well be gone.

'Old Times,' being directed by Peek as his senior thesis, has all the earmarkings of a really good production. It opens Thursday, Feb. 7, and runs through Sunday, Feb. 10. Curtain is at 8 p.m. and admission is \$1 for students, \$2 for the general public.

weekend

A rundown of live music and entertainment at popular Omaha/Council Bluffs night spots this weekend.

The Bushes, 132nd and Q Sts.; Trinity, upstairs; Silk, downstairs.

Golden Apple, 89th and West Dodge; guitarist George Dahl.

Shenanigan's, 75th and Pacific Sts.; Wignuts.

Oliver's Back Alley, block north of 93rd and Maple Sts.; Daybreak, tonight and Saturday nights; amateur comedy night Sunday.

Joker Lounge, 36th and West Broadway, Council Bluffs; rock group Louis Lane, tonight and Saturday.

Goodtimes Lounge, 96th and L Sts.; Skuddur, tonight and Saturday.

Howard St. Tavern, 1112 Howard; Sandy Creek, upstairs; folk singer C. K. Sayre, downstairs.

One-Eyed Jacks, 1410 N. Saddle Creek Rd.; Fast Freight.

Quebec Lounge, 48th and Ames Ave.; Chris Stiles Band.

Aunt Fanny's, 4211 So. 84th St.; Full Clip.



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Promising future ahead for frosh Heckendorn

By **ERNIE MAY**
Gateway Sports Editor

One of the bright spots which came out of the Maverick wrestlers' California trip has been the emergence of Rick Heckendorn as a top flight wrestler.

Heckendorn, a freshman from Papillion High School, was state champion at 167 pounds his senior year. Under the watchful eye of UNO wrestling Coach Mike Denney, Heckendorn has compiled a 4-3-1 record while filling for Tim Cahill.

His record includes impressive wins over Jeff Fitch of Missouri and Dan Gerot of Northeast Missouri, who had an 8-2 record going into the match.

Being a 177 pounder wrestling at the 190 pound weight class is an advantage, said Heckendorn. "The other wrestlers are too big," he said, "they might be a little stronger, but I rely on quickness and moves to counteract that strength."

"When I start wrestling I try to see if my opponent is quick or strong," said Heckendorn. "If he is quick, I have to keep my distance. If he is strong, I can use my quickness to go inside."

Heckendorn said he started out a little slow this year but was pleased with his performance so far. "The last few matches I've improved," he said, "mainly because of the experience I've gained."

As far as his role on the team is concerned, Heckendorn sees himself as a reserve who can fill in for Kelly Stock or Tim Cahill when needed. "Right now it's easier for me to fill in," said Heckendorn. "I think it's harder to get psyched up for a match when you start every match."

According to Heckendorn, his goals for this year are team oriented. "I'd like to make the starting lineup," he said, "but since I'm not starting the teams goals are important to me and anything I can do to help I will."

Next year Heckendorn said he will shoot for the 167 pound spot which senior All-American John Newell now holds.

"It'll be hard to get down to 167 pounds," said Heckendorn, "but I have the size to do it."

The latest slump the Mavericks are having does not bother Heckendorn. He said he feels coach Denney can pull the team out of it. "Coach Denney is a great guy," he said, "he started us out winning and he'll get us back on the right track again."



RICK HECKENDORN

"Some of those guys we wrestled in California were the best I've ever seen," said Heckendorn. "We battled Cal-poly right down to the wire, and I think with a couple of breaks we could have won."

Heckendorn said the loss of John Newell has hurt the team. "Whenever you lose an All-American it has to hurt," said Heckendorn, "but more than that, John was our leader, we always do better when he is in there rooting us on."

Heckendorn, a business major, said that although he is leaning toward a career in management, it's too soon to be sure.

As far as his wrestling future is concerned, Heckendorn said he would like to make the nationals by his junior or senior year, and judging by the talent Heckendorn has shown his freshman season, he should have no trouble.

SPORTS

Dad's aid helps Henke excel

By **ROBERT MCKEON**
Gateway Sports Writer

Freshman Mary Henke, the offensive stalwart of the Lady Mavs basketball team, modestly concedes, "I do a lot of things wrong. I have to work a lot harder."

She is the leading scorer, averaging 13.3 points a game but "I can't let the other girls down now. There's a lot of pressure to hold up." Being only one of two freshmen on the team, she believes there's "less on me than the older girls."

A graduate of Hudson High School in Hudson, Iowa, Henke's team rolled into third place in the Iowa Girls State Tournament last year.

Leading all scorers in the tournament, Henke blazed for 153 points and garnered 20 rebounds in four games.

Heavily recruited by top schools like Creighton, Arizona and Louisiana, to name a few, Henke chose UNO partly because of Maverick Coach Cherri Mackenberg.

"Cherri and my high school coach went to school together in Iowa. I first met her (Mackenberg) during the East-West All-Star Game."

Obviously, Henke liked what she saw in Mackenberg and UNO because she is currently enrolled for 15 hours and tentatively planning on a major in recreation.

Not holding a job now because school and basketball take up so much time, Henke did work last summer.

She squeezed in three weeks of corn detassling in between hours of basketball.

"My friends would kid me about being out in the corn too long and growing too tall."

It was to her father's disappointment that none of her brothers were basketball players. That's what got Henke involved in the game.

"I was a cheerleader in seventh grade. My dad was upset," she recalled, "because he wanted one of us kids to play basketball." Henke's brothers were all on the swim team and her dad had played basketball in high school in Minnesota.

"I joined the team in eighth grade and sat on the bench most of the time. I played more as I became more coordinated. That summer I saved up a hundred dollars and went to basketball camp."

Ironically, that camp was at William Penn College, UNO's opponent last Friday night.

Penn. ranked eighth nationally in Division Two, must run a good camp because Henke was the second leading scorer in a game UNO narrowly lost by two points.

After basketball camp, Henke's father pushed her to excel. She would practice everyday for an hour with her dad pointing out mistakes and giving tips.

Henke has successfully made the transition from high school to college ball, but it wasn't easy at first.

"It was really hard to switch. In high school we played half-court and six-on-six, but I'm improving now."

And what does Henke plan to do when the basketball season is over? Why go out for the next seasonal sport, track, of course.

Her specialties in that sport are the hurdles and the quarter mile.

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Mavs stop Bears, host South Dakota St. tonight

By AL ALEXANDER
Gateway Sports Writer

Just when it seemed like the UNO basketball team was about to go down for the final count last Monday night, the Mavericks picked themselves up off the mat and layed a knockout punch on North Central Conference co-leader Northern Colorado.

The Mavs' 68-59 triumph, on UNC's home floor, enabled the UNO cagers to avenge an 86-73 setback delivered by the Bears last Friday night in Omaha. It also kept UNO's hopes alive for a berth in the conference's post-season tournament.

The seven-team tournament, to be held later this month, will determine which of the NCC's eight members will represent the conference in the NCAA Division II playoffs in March.

The way the conference tournament is structured, the first-place team at the end of the regular season earns a bye into the semifinals while the last place team is automatically eliminated. Meanwhile, the conference's six other teams will mix it up in three head-to-head battles to determine the remainder of the semifinal field.

Although the victory moved the 9-10 Mavericks a step further out of the conference cellar, currently occupied by Morning-side College, the Mavs still must win four of their remaining six NCC games to be assured of a tourney berth.

The Mavericks, who stand 3-5 in the conference, will have a chance to even the conference log tonight and Saturday night as they host co-league leader South Dakota State and Augustana, respectively, in a pair of 7:30 games at the Fieldhouse.

Besides enhancing their playoff potential, the Mavs will also be seeking to gain revenge against the two schools that have each scored twin victories over the Mavs this season.

The Mavericks lost to both squads in the conference's holiday tournament and again in their initial regular season confrontations four weeks ago. But unlike the other meetings, this time the Mavs will have the home-court advantage.

"We haven't done too well against either team this year," admitted UNO Coach Bob Hanson. "We've lost to both of them twice so it's about time we turned it around."

"But we'll have to show more patience, we can't afford to make a lot of turnovers and we have to make sure we take good high-percentage shots."

South Dakota State will bring a 6-2 conference record and a 14-5 overall mark into tonight's game. The Jackrabbits, who own 78-75 and 50-48 victories over the Mavs, will bring to town the tallest front line in the league.

The Jacks' front line of center John Walker, and forwards Steve Lingerfelter and Bob Winzenburg, all stand 6-foot-9 and are currently averaging 48 points per game as a group. In the last two meetings, those three players have been responsible for 78 of the Jacks' 117 field goal attempts against the Mavs.

Filling out the Jacks' starting lineup will be guards Kevin McNamara, a 6-foot junior who scored the winning basket in the Jacks' 50-48 regular season victory over UNO, and 6-5 junior Paul McDonald, a transfer student from Joe Cipriano's Nebraska team.

Augustana, 10-10 overall and 4-4 in the NCC, heading into tonight's game at Northern Colo-

rado, will bring a youthful lineup to town. The only senior starter is Steve Krier, a 6-foot guard with an 18-point scoring average.

The rest of the Viking lineup includes forwards Mark Smed, a 6-8 freshman, and 6-6 sophomore Greg Larsen; guard Todd Swanson, a 6-foot freshman, and 6-7 sophomore center Brian Langeland.

The Mavericks will counter both nights with a lineup of guards Derrick Jackson and Todd Trofholz; forwards Robbie Robinson and Todd Freeman and 6-11 center John Eriksen.

Although he wouldn't admit it, Hanson said a sweep over this weekend's foes would paint a much brighter picture for the Mavs' post-season hopes.

"It sure would put us right back in there (the NCC race), said Hanson. "But it's going to be tough for us to get into the upper division. We still have to win a lot more games but it sure would be a step in the right direction."

Against Northern Colorado, the Mavs finally gave Hanson what he'd been seeking from his players all season — a patient offense mixed in with an outstanding defense.

"I was really proud of the kids, they did a real good job," said Hanson. "I thought we played especially well on defense in the second half. We dictated what went on in the game. We controlled the tempo in the second half and as a result we were able to limit their running game and put some defensive pressure on them."

Unlike past games, the Mavs' bench didn't contribute much offensively as the starting five scored all but 12 of UNO's 68 points. Leading the way for the Mavs was Eriksen who poured in 18 points to go with his 10 rebounds.

But the big thrust behind the Mavs' victory was Freeman, who finished the game with 17 points, 12 of which came in the second half as the Mavs rallied

from a 37-32 half-time deficit.

A pair of buckets by Jackson and Eriksen at the start of the contest gave UNO an early 8-2 lead. But the Bears came roaring back. Led by Mark Gibson the Bears realed off 10 straight points to gain the lead 12-8.

The Bears maintained their lead until Trofholz, who drew

praise from Hanson for his defensive play, cashed in an 18-footer to give UNO a 40-39 lead with just over 15 minutes to play.

After the Bears' Dwight Montgomery scored, Freeman put the Mavs right back in the lead for good 42-41. The Mavericks extended their lead to eight

points, 51-43, on a pair of free throws by Jim Gregory and a bucket by Jackson.

The Bears, who were led by Robert Skinner' 17 points, narrowed the Mavs' lead to 60-57 with 50 seconds remaining but a pair of free throws by Trofholz and two by Freeman sealed the win.

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